

Prep IV Curriculum Notes Spring 2017

English

Fiction	Non-fiction	Poetry/Drama
<p>Plan 3B: Myths and Legends Required texts: How to Catch A Mermaid by Jane Ray The Seal Children by Jackie Morris Beowulf retold by Michael Morpurgo Description: Using Can You Catch a Mermaid, The Seal Children and Beowulf, chn explore legends identify their features. They spot and use powerful verbs and adjectives and develop their understanding of past tense and present perfect verbs. Chn plan and write their own legend. Grammar focus: 1. Use powerful verbs and adjectives. 2. Use the present perfect rather than simple past tense 3. Understand that writing can be 3rd or 1st person. 4. Use and punctuate direct speech. 5. Use apostrophes in possessives.</p> <p>Reading comprehension texts.</p> <p>Grammar, punctuation and spelling workbook.</p> <p>Spellings based on The National Literacy Strategy.</p>	<p>Plan 4A: Non-chronological reports Required texts: The Wolves in the Walls by Neil Gaiman Wolves by Emily Gravett Top Gun of the Sky by Martin Bradley Description: By reading The Wolves in the Walls (Dave McKean and Neil Gaiman), Wolves (Emily Gravett), and Top Gun of the Sky (Martin Bradley), children will investigate non-chronological reports. They will discover exciting facts about British wildlife, look at the key-features of this style of writing, and produce their own interesting reports in order to effectively share information. Grammar focus: 1. Present tense of verbs; 2. Extending range of sentences with more than one clause and using a wide range of conjunctions, including those expressing time, place and cause.</p> <p>Reading comprehension texts.</p> <p>Grammar, punctuation and spelling workbook.</p> <p>Spellings based on The National Literacy Strategy.</p>	<p>Plan 3B: List Poems and Kennings Required texts: A variety of poems selected from The Works. Description: Study a range of list poems including some based on similes. Look in detail at the word types used: nouns, adjectives, verbs, prepositions and adverbs. Then investigate kenning poems – contracted metaphor list poems. Chn are inspired to write some poetry. Grammar focus: 1. Use grammatical categories: Noun, adjective, verb, adverb and preposition 2. Use prepositions to express time or place. 3. Write sentences with more than one clause using a wider range of connectives.</p> <p>Bradley Cup Poetry competition.</p> <p>Reading comprehension texts.</p> <p>Grammar, punctuation and spelling workbook.</p> <p>Spellings based on The National Literacy Strategy.</p>

Maths

Week 1: Place value, negative numbers.

Week 2: Addition and subtraction, money.

Week 3: Addition and subtraction, fractions and decimals.

Week 4: Measurement and data.

Week 5: Fractions and decimals.

Week 6: Place value, decimals and negative numbers.

Week 7: Addition and subtraction.

Week 8: Addition and subtraction.

Week 9: Time, timetables and co-ordinates.

Week 10: Multiplication and division.

Week 11: Multiplication and division.

Science

Magnets; the Newton Meter; measuring forces; friction; air resistance; water resistance; upthrust & forces; electrical safety and circuits; sound – pitch & modelling; light and the sun including the sun’s movement .

Geography

Settlements.

History

Anglo-Saxons and Vikings. Special topics: Anglo-Saxon law and Alfred the Great

Religious Studies

Pilgrimages.

French

Raconte-moi une histoire – Tell me a story

Including: sport, giving instructions, numbers to 100, true/false and questions.

ICT

Learning to programme using Scratch; Publisher; database; Crocodile Clips; Movie Maker; sound and light modelling.

Art

Techniques & skills	Activity
<ul style="list-style-type: none">• Drawing• painting• sculpture• colour• pattern/line• Cross-curricular: History	<ul style="list-style-type: none">• Drawing the face in proportion• Anglo-Saxon or Viking art• Landscape drawing and modelling skills

