

Prep V Curriculum Notes Spring 2017

English

Fiction	Non-fiction	Poetry/Drama
<p>Plan 3A: Genre fiction Required texts: Short by Kevin Crossley Holland Description: Look at the genre of short stories using Short! by Kevin Crossley-Holland. Chn investigate the use of adverbials to link sentences or paragraphs together. Chn plan & write short mystery stories elaborating by use of descriptive words & further details. Grammar focus: 1. Adverbials of time, place and number. 2. Use elaborated language of description, including expanded noun phrases, adjectives, adverbials and a variety of subordinate clauses, including relative clauses. 3. Use semi-colons to mark boundary between independent clauses. Reading comprehension texts.</p> <p>Grammar, punctuation and spelling workbook.</p> <p>Spellings based on The National Literacy Strategy.</p>	<p>Plan 3A: Argument and debate Required texts: Arguments for and against use of CCTV cameras (provided) Description: Identify features of argument texts & discuss differences between facts & opinions. Find out how to present opinions as if they were facts. Study formal & informal speech. Research for & hold a class debate. Chn then write & edit their own argument text. Grammar focus: 1. Formal and informal speech and writing. Use of subjunctive forms. 2. Use bullet points, colons and semi-colons.</p> <p>Reading comprehension texts.</p> <p>Grammar, punctuation and spelling workbook.</p> <p>Spellings based on The National Literacy Strategy.</p>	<p>Plan 4A: Poetic Style Required texts: You Wait Till I'm Older Than You by Michael Rosen Collected Poems by Roger McGough Description: Chn hear & respond to a range of poems from two well-known poets. Explore the use of language & how the writers imply deeper meanings & research the poets on the internet. Finally chn write their own free-verse poems inspired by those they have read. Grammar focus: 1. Dialogue, direct speech punctuation. 2. Use commas to clarify meaning. 3. Use and understand grammatical terminology. .</p> <p>Bradley Cup Poetry competition.</p> <p>Reading comprehension texts.</p> <p>Grammar, punctuation and spelling workbook.</p> <p>Spellings based on The National Literacy Strategy.</p>

Maths

Week 1: Place value and negative numbers.

Week 2: Addition and subtraction.

Week 3: Place value and addition.

Week 4: Co-ordinates and line graphs.

Week 5: Multiplication and division.

Week 6: Fractions and division.

Week 7: Multiplication and division.

Week 8: Place value and subtraction.

Week 9: Perimeter, area and volume.

Week 10: Number and place value.

Week 11: Addition and subtraction.

Science

Magnets; friction; pendulums, air resistance, water resistance; gravity; electrical safety, modelling and circuits; sound and sound waves; light and shadow, reflecting light, light modelling; energy resources.

Geography

Weather

History

The Spanish Armada; the birth of America; the Gunpowder Plot.

Religious Studies

Judaism

French

En route pour l'école, including prepositions, places in town, the alphabet, telling the time (minutes), strategies to keep a conversation going.

Latin

Gladiators, in the amphitheatre, in school, masculine and feminine, subject and object.

ICT

Programming (Scratch), website design (Serif); Science Explorer; Adobe graphics; Excel; Crocodile Clips; Silicon Spies modelling; modelling light; data logging/Excel; Engineering Interact and Ocean Odyssey – music modelling.

Techniques & skills	Activity
<ul style="list-style-type: none">• Drawing• painting• sculpture• colour• pattern/line	<ul style="list-style-type: none">• Study Tudor portraits and copy one in water colour• Perspective, basic cube, single point perspective into landscape• Birds• Banksy graffiti canvas

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| <ul style="list-style-type: none">• Cross-curricular: History | |
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