

**Prep VI Curriculum Notes Spring Term 2017**

**English**

<b>Fiction</b>	<b>Non-fiction</b>	<b>Poetry/Drama</b>
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<p><b>Plan 2B: Modern Classic Fiction</b></p> <p><b>Required texts:</b>  <b>The Eighteenth Emergency</b> by Betsy Byers</p> <p><b>Description:</b>  Children will study classic narrative fiction. Using <b>The Eighteenth Emergency</b> by Betsy Byers, they will look at the differences between literal and inferred information. They will examine how the author modifies their language to change the emphasis in writing, using adverbials and modal verbs. The children will then use these features of language to plan and write detailed stories of their own.</p> <p><b>Grammar focus:</b></p> <ol style="list-style-type: none"> <li>1. Use commas to clarify meaning or avoid ambiguity in writing</li> <li>2. Look at the infinitive form of a verb, and the split infinitive</li> <li>3. Use expanded noun phrases and adverbials to add detail and link ideas within/between paragraphs</li> <li>4. Use and understand UKS2 grammar accurately and appropriately</li> </ol> <p><b>Reading comprehension texts.</b></p> <p><b>Grammar, punctuation and spelling workbooks.</b></p> <p><b>Spellings based on The National Literacy Strategy.</b></p>	<p><b>Plan 3B: Persuasive Writing</b></p> <p><b>Required texts:</b>  <b>The Tin Forest</b> by Helen Wood &amp; Wayne Anderson  <b>Dinosaurs and all that Rubbish</b> by Michael Foreman  <b>Eco-Wolf and the Three Pigs</b> by Laurence Anholt</p> <p><b>Description:</b>  Use <b>The Tin Forest, Dinosaurs and all that rubbish</b> and <b>Eco-Wolf</b> and the <b>Three Pigs</b> to explore expanded noun phrases, apostrophes and modal verbs. Compare their informal language with formal texts. Chn write a persuasive letter, short story + blurb &amp; hold a debate.</p> <p><b>Grammar focus:</b></p> <ol style="list-style-type: none"> <li>1. Recognise vocabulary and structures that are appropriate for formal speech and writing</li> <li>2. Use modal verbs in writing</li> <li>3. Use expanded noun phrases</li> <li>3. Use and understand the grammatical terminology</li> </ol> <p><b>Reading comprehension texts.</b></p> <p><b>Grammar, punctuation and spelling workbooks.</b></p> <p><b>Spellings based on The National Literacy Strategy.</b></p>	<p><b>Plan 3B: Free Form Poetry</b></p> <p><b>Required texts:</b>  <b>A variety of poems</b> provided</p> <p><b>Description:</b>  Chn investigate a range of free-form poetry. They revise the use of verbs, adverbs, and adjectives in producing exciting and descriptive language. They consolidate the skills needed to write effective poetry, including those of rhyme, alliteration, assonance, onomatopoeia and metaphor. They will bring their skills together to write their own emotive free-form poem.</p> <p><b>Grammar focus:</b></p> <ol style="list-style-type: none"> <li>1. Revise grammatical categories: noun, adjective, verb, adverb and preposition</li> <li>2. Use expanded noun phrases and adverbials</li> <li>3. Identify and use relative clauses</li> <li>4. Use commas and semi-colons correctly</li> </ol> <p><b>Bradley Cup Poetry competition.</b></p> <p><b>Reading comprehension texts.</b></p> <p><b>Grammar, punctuation and spelling workbooks.</b></p> <p><b>Spellings based on The National Literacy Strategy.</b></p>
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## Maths

Famous Mathematician: **Marin Mersenne**

Week 1: Number, Place Value and Negative Numbers

Week 2: Mental addition and subtraction, order of operations.

Week 3: Place value, decimals and addition of decimals.

Week 4: Co-ordinates, statistics and measures.

Week 5: Mental multiplication and division, written multiplication.

Week 6: Fractions, percentages and statistics.

Week 7: Algebra

Week 8: Multiplication and division of fractions, written division.

Week 9: Area, perimeter and volume.

Week 10: Shape, ration and percentages.

Week 11: Written multiplication and division.

## **Science**

Magnets and electro-magnets; friction; pendulums; air and water resistance; forces; pressure; electrical safety & circuits; sound; light, refraction and colour; energy resources.

## **Geography**

Volcanoes and earthquakes.

## **History**

The Spanish Armada; the birth of America; the Stuarts; the Gunpowder Plot.

## **Religious Studies**

What do we know about Jesus?

## **French**

Le passé et le present – then & now, including shops, imperfect tense, entertainment, telling the time (24 hour clock), prices with higher numbers, expressing & justifying an opinion.

## **Latin**

Hercules, Latin cases, the Roma army, plurals and translation practice.

## **ICT**

Scratch programming; Cam-studio; PHET; film making; video editing; Excel calculations, number functions and modelling; Science Explorer modelling; circuit modelling; databases.

<b>Techniques &amp; skills</b>	<b>Activity</b>
<ul style="list-style-type: none"><li>• Drawing</li><li>• painting</li><li>• sculpture</li><li>• colour</li><li>• pattern/line</li></ul>	<ul style="list-style-type: none"><li>• Printing – basics leading to more complex forms</li><li>• School painted montage</li><li>• Study the work of William Morris</li></ul>

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| <ul style="list-style-type: none"><li>• Cross-curricular: History</li></ul> |  |
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